Learn German + *Acting*

Our two week Drama Workshop is an effective, creative and enjoyable way of learning German. You will absorb the German language not only mentally, but also physically, and in a socio-cultural context.
The basis of this workshop consists of acting and elocution exercises, phonetics and an in-depth study of the script. Individual training is interspersed with intensive team work.

Finding yourself confronted with situations very different to those you would normally come across in the class room can often lead to better language learning results. As an actor/actress you are required to empathize with your character on three different levels: mentally (through imagination), physically (through miming and gestures), and emotionally (through interpretation of the character's feelings). This combination of fiction and the stage will afford new language possibilities and experiences.

On completing the course, you will perceive a greater flexibility, spontaneity and naturalness in your command of German. You will have improved both your acting proficiency and your level of German, developing your linguistic intuition and memory at the same time.

Gain new linguistic experience

Have fun learning German

Apply the knowledge you have acquired

It's all possible with our Drama Workshop!

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Aim of the workshop: polish your German through performance.

Method: German classes from 9 am to 12.30 pm for 4-5 weeks

Additional Drama Workshop in the afternoon for 2 weeks

Total time spent studying and rehearsing: 25 hours

Theater workshop in action

Sketch – das Ei by Loriot

...a portrayal of a marriage after 20 years!

Performance by overseas students at the University of Bamberg, July 2005

Minidramas – on „Sehnsucht“

Performance by overseas students at the University of Bamberg, June 2006

Stage direction: Marion Then
Graduate and MA in German Studies
TREFFPUNKT language institute
Hauptwachstraße 19, D-96047 Bamberg
http://www.learn-german.com
http://www.deutschkurse.com

2 week plan

Week 1

Mon: 15:00–18:00
Introduction and discussion of script(s), allocation of roles
Tues: 16:00–16:30
Group exercise in phonetics and an additional 20 mins of individual work
Wed: 14:00–16:00
Group rehearsal plus individual phonetic work
Thurs: 18:00–20:00
Rehearsal
Fri: 16:00–18:00
Rehearsal

Week 2

Mon:
16:00 – 18:00
20 mins of individual phonetic work plus rehearsal
Tues:
17:00 – 19:00
Rehearsal
Wed:
14:00 – 16:00
Rehearsal
Thurs:
14:00 – 15:00
Rehearsal and
19:00 – 20:00
First performance
Fri:
13:00 – 14:00
Second performance

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Background to the sketch – das Ei by Loriot

…a portrayal of marriage after 20 years!
by Bernhard Victor (Vicco) Christoph Carl von Bülow alias Loriot
Biography: http://jboard.loriot.de/jboard/v3/loriot/redirect.html

Much of Loriot's work focuses on break-downs of communication in everyday life. (Loriot: "Problems in communication interest me more than anything else. Everything that I find comical essentially comes down to those conversations where people just talk past each other.") In his films and sketches, Loriot also portrays the "courage" of those who are able to avert a catastrophe (or at the very least a destructive outburst of aggression) through simple courtesy.

Loriot's huge popularity together with his unerring humour and style, have resulted in many of his creations and expressions becoming an integral part of German life and language. Inventions such as the degree in yodelling, the stone louse and the "Cossack tail" are regularly referred to and phrases like "Da hat man was eigenes!" (Then you really have something of your own), "Bitte sagen Sie jetzt nichts…" (Please don't say anything just now) or the laconic "Ach was!" (Come off it!) are now in common use.

…ein szenisch-dokumentarisches Porträt einer Ehe nach 20 Jahren!
von Bernhard Victor (Vicco) Christoph Carl von Bülow alias Loriot
Biographie: http://jboard.loriot.de/jboard/v3/loriot/redirect.html

Text – das Ei von Loriot

Er: Berta!
Sie: Ja …
Er: Das Ei ist hart!
Sie: (schweigt)
Er: Das Ei ist hart!!!
Sie: Ich habe es gehört …
Er: Wie lange hat das Ei denn gekocht?
Sie: Zu viele Eier sind gar nicht gesund!
Er: Ich meine, wie lange dieses Ei gekocht hat…?
Sie: Du willst es doch immer viereinhalb Minuten haben …
Er: Das weiß ich…
Sie: Was fragst du denn dann?
Er: Weil dieses Ei nicht viereinhalb Minuten gekocht haben kann!
Sie: Ich koche es aber jeden Morgen viereinhalb Minuten.
Er: Wieso ist es dann mal zu hart und mal zu weich?
Sie: Ich weiß es nicht … ich bin kein Huhn!
Er: Ach! …und woher weißt du, wann das Ei gut ist?
Sie: Ich nehme es nach viereinhalb Minuten heraus, mein Gott!
Er: Nach der Uhr oder wie?
Sie: Nach Gefühl! …eine Hausfrau hat das im Gefühl…
Er: Im Gefühl? Was hast du im Gefühl?
Sie: Ich habe es im Gefühl, wann das Ei weich ist…
Er: Aber es ist hart… vielleicht stimmt da mit deinem Gefühl was nicht…
Sie: Mit meinem Gefühl stimmt was nicht? Ich stehe den ganzen Tag in der Küche, mache die Wäsche, bring deine Sachen in Ordnung, mache die Wohnung gemütlich, ärgere mich mit den Kindern rum und du sagst, mit meinem Gefühl stimmt was nicht?
Er: Jaja … jaja … jaja … wenn ein Ei nach Gefühl kocht, kocht es eben nur zufällig genau viereinhalb Minuten
Sie: Es kann dir doch ganz egal sein, ob das Ei zufällig viereinhalb Minuten kocht … Hauptsache, es kocht viereinhalb Minuten!
Er: Ich hätte nur gern ein weiches Ei und nicht ein zufällig weiches Ei! Es ist mir egal, wie lange es kocht!
Sie: Aha! Das ist dir egal … es ist dir also egal, ob ich viereinhalb Minuten in der Küche schufte!
Er: Nein - nein…
Sie: Aber es ist nicht egal… das Ei muss nämlich viereinhalb Minuten kochen…
Er: Das habe ich doch gesagt…
Sie: Aber eben hast du doch gesagt, es ist dir egal!
Er: Ich hätte nur gern ein weiches Ei …
Sie: Gott, was sind Männer primitiv!

Er: (düster vor sich hin)
Ich bringe sie um… morgen bringe ich sie um.

Video: http://video.google.de/videoplay?docid=-5159769630361665569
Text : http://www.reichhold.de/wichern/projekte/zeit/texte/loriot.htm

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Background to the mini-dramas on „Sehnsucht"

These dramas centring on the idea of "Sehnsucht" (longing) were all created by young Germans for a writing competition entitled "Gib mir dein Wort" (give me your word). This was a joint project between the Ministry for Civil Education and the youth magazine **"fluter"** as well as the children and youth theatre center in the Federal Republic of Germany. – you can find further information on all the parties concerned with this project at

http://www.kjtz.de,
http://www.bpb.de
http://www.fluter.de
http://www.politikimfreientheater.de

Nachfolgende Information zu den Namen der Gewinner und ihrer Werke finden Sie auch auf der Seite:
http://www.politikimfreientheater.de/programm/rahmen/schreibwettbewerb.html

The following information on the winners and their contributions can be accessed on:
http://www.politikimfreientheater.de/programm/rahmen/schreibwettbewerb.html

The award winners of the youth writing competition "Gib mir dein Wort!" have been confirmed. Together with a panel of judges, the readers of fluter.de have selected 3 winning scripts, all of which deal with political, cultural and social circumstances in society today. The jury allocated the first prize to Sebastian Spengler from Mainz for his play entitled "Wunschzwerg". The second prize was split between Tobias Amslinger from Bremen for "Nahrung" and Harriet von Froreich from Berlin for her play "Sehnsucht".

Rebecca Schuster from Göttingen won the online poll with "Weltbordell" and Benno Malte Müchler from Meckenheim came second with his piece "Katastophen-Alarm". In third place was Anna-Karina Handke fom Hamburg with her contribution "Der letzte Fahrgast".

The award-winning mini dramas and a selection of additional work will be presented during the 6th "Politics in free theatre" Festival at the Berlin Discount Theatre on Sunday 13th November 2005 at 8:00 p.m. Additional prize winners from this competition will receive parcels of books from the Ministry for Civil Education.

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